# CENTRAL INSTITUTE OF TECHNOLOGY
## DEEMED TO BE UNIVERSITY, MHRD, GOVT. OF INDIA
## KOKRAJHAR, ASSAM-783370
### (M. Des. Course Structure in Multimedia Communication and Design)
UPDATED VERSION AS PER CITK ORDINANCE

| SEMESTER - 1 | | | | | | |
|---|---|---|---|---|---|---|
| Sl. No. | Course Code | Course Title | L | T | P/S | C |
| 01 | PMMD 101 | Design: An Introduction (Theory) | 1 | 1 | 0 | 4 |
| 02 | PMCD 102 | Communication Design (Theory) | 1 | 1 | 0 | 4 |
| 03 | PMMD 171 | Design: An Introduction (Lab) | 0 | 0 | 4 | 4 |
| 04 | PMCD 172 | Communication Design (Lab) | 0 | 0 | 4 | 4 |
| 05 | PMCD 173 | Understanding Aesthetics: Analytical studies (Lab) | 0 | 1 | 6 | 8 |
| 06 | PMCD 191 | Semester Project - 1 *(A hypothetical Project should be based on students' preference on subjects taught)* | 0 | 0 | 12 | 12 |
| | | **Total** | 2 | 3 | 26 | 36 |

| SEMESTER - 2 | | | | | | |
|---|---|---|---|---|---|---|
| Sl. No. | Course Code | Course Title | L | T | P/S | C |
| 01 | PMMD 201 | Design research (Theory) | 1 | 1 | 0 | 4 |
| 02 | PMCD 202 | Approach to New media Technologies (Theory) | 1 | 1 | 0 | 4 |
| 03 | PMMD 271 | Design research (Lab) | 0 | 0 | 4 | 4 |
| 04 | PMCD 272 | Approach to New media Technologies (Lab) | 0 | 0 | 4 | 4 |
| 05 | PMCD 27* | ***Elective-I*** *(Practical Based Course)* 3. 3D Sculpture & Visualization Techniques 4. Visual Communication and Advertising 5. Animation & Visual Effects 6. Animation Production Techniques | 0 | 0 | 4 | 4 |
| 06 | PMCD 291 | Semester Project - 2 *(Experimental / Developmental Animation / Digital media Project: Production)* | 0 | 0 | 12 | 12 |
| | | **Total** | 2 | 2 | 24 | 32 |

| SEMESTER - 3 | | | | | | |
|---|---|---|---|---|---|---|
| Sl. No. | Course Code | Course Title | L | T | P/S | C |
| 01 | PMCD 37* | ***Elective-II*** *(Practical Based Course)* 1. Game Design for digital media 2. Internet media: Web and beyond 3. Digital Technology in Video Production | 0 | 0 | 12 | 12 |
| 02 | PMCD 391 | **Semester Project – 3 (Minor Thesis Project)** *(Experimental / Developmental Animation / Digital media Project: Production)* (Based on specialization) | 0 | 0 | 22 | 22 |
| | | **Total** | 0 | 0 | 34 | 34 |

| SEMESTER - 4 | | | | | | |
|---|---|---|---|---|---|---|
| Sl. No. | Course Code | Course Title | L | T | P/S | C |
| 01 | PMCD 471 | Colloquium Paper/Seminar | 0 | 0 | 8 | 8 |
| 02 | PMCD 491 | Major Thesis Project (Based on specialization) | 0 | 0 | 22 | 22 |
| | | Total | 0 | 0 | 30 | 30 |

(Abbreviation: PMMD / PG in Multimedia Main Design, PMCD / PG in Multimedia Communication and Design)

**\*Elective subject/course which is directly related with the programme/decided by the department shall be added in the semesters in future.**

**\*The Colloquium Paper/Seminar/Project is Practical/Studio based, so they may be taught based on instructors teaching plan along with hands on experiences and assignments.**

Consolidated statement of total credits in each semester

| Semester | L | T | P/S | Credit |
|---|---|---|---|---|
| 1 | 2 | 3 | 26 | 36 |
| 2 | 2 | 2 | 24 | 32 |
| 3 | 0 | 0 | 34 | 34 |
| 4 | 0 | 0 | 30 | 30 |
| Total | 4 | 5 | 114 | 132 |

**As per CIT Academic Ordinance:**

| | |
|---|---|
| 1 h Lecture (L) per week | 2 credit |
| 1 h Tutorial (T) per week | 2 credit |
| 1 h Studio Project | 2 credit |
| 1 h Practical (P) per week | 1 credit |
| 1 h Project Work | 1 credit |
| 1 h Seminar / Training / Industrial Training | 1 credit |